

AN ANALYSIS OF THE MAIN CHARACTERS' CONFLICTS IN JANE AUSTEN NOVEL ENTITLED "*SENSE AND SENSIBILITY*"

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ABSTRACT:

Conflict is not always happen between two person or more, but it also can happen with the environment, furthermore with our selves. Because sometime conflict is a problem that can not be seen factually. The existency of the conflict in anovel, it can attract the readers to read the contain of the whole page. Because they raise the curiosity of the readers. So that many the readers interest in reading novel to know the ending of the story. It is also encouraged the researcher do this literary research. The title of this research is An Analysis of The Main Characters' Conflicts in Jane Austen Novel Entitled " SENSE AND SENSIBILITY". There are some conflicts occur in the novel, that is why the researcher want to analyze the conflicts of the main characters, Elinor and Marianne Dashwood. in order to know the main characters's problems face in the novel and also the solving problem in the novel. This research only discussed about the main characters' conflicts on psychological conflicts and social conflicts. Hopefully this study can help the readers in understanding the conflicts that happened in the novel.

Keywords:*Analysis, Main charaters, Conflict*

INTRODUCTION

Literary works are part of the human being and these give many information to the readers, it is because literary work s concern with their life. The author also express what he or she feel on literary works. It tells the readers about some people experiences, the conflicts, and the solution of the problem. Literature is the expression form that contain about the expression of the human life. Jones

in Hartiningsih said that Literature is a simply another way we can experience the world around us through our imagination (2001:p.3). While Podis in Hartiningsih state that Literature is an art form that generally means imaginative writing from which the fictional word is created. It means that Literature is real reflection on human happiness or sorrow and an author share the story based on the imaginary thought and feeling that can represent

some people experiences and finally it can be received by the readers' feeling.

Cahyono in Wulandari said that Poetry is literary thought that able to bring a new atmosphere which could invite the readers to enter the meditation area and self-reflection (2015:p.10). While according to Wordsworth in Hartiningsih (2001:6), poetry is the imaginative expression which we imagine. In other word poetry is the composition that is contained with some imaginative idea and beautiful words that can anesthetize the readers.

Novel is a fictional prose narrative in leght form, typicallyaving a plot that is unfolded by the action, speech, and thoughts of the characters. Novel is afectitous tale or narrative , professing tobe conformed to real life,esp., one intended to exhibit the operation of the passions, and particularly of love. While Novel according Singleton in Hartiningsih (2001:10) state that novel is prose fiction of greater lenght showing characters in action and capable of greater complexity both character and plot than the story.

Based on some kinds of literary work above, the researcher take

interest in literature as anobject of research. beside that beauty of figurative language, the unity ofliterature, the specific literature and standing a lone, but there is also the advantages that the researcher can take, those are the literature also presentfrom to beginning conflict until the end of conflict especially in a novel.

The existency of the conflict in anovel, it can attract the readers to read the contain of whole page. Because conflicts can raise the curiosity of the readers. So that many the readers interest in reading novel to know the ending and the solving of the conflict. It is also encouraged the researcher do this literary research,the title of this research is An analysis of The main characters' conflicts in Jane Austen Novel entitled "Sense and Sensibility" , there are two problems that want to be analyzed, those are: 1. What are the main characters' conflicts in Jane Austen Novel entitled "Sense and Sensibility"?, 2. What are the problem solvings of the main characters' conflicts in Jane Austen Novel entitled "Sense and Sensibility"? And the objectives of the study are : 1. To know the main characters' conflicts in

Jane Austen novel entitled “Sense and Sensibility”, 2. To know the problem solvings of the main characters’ conflicts in Jane Austen novel entitled “Sense and Sensibility”. This research only discussed about the psychological conflict and social conflicts of the main characters. Hopefully this study can help the readers in understanding the conflicts that happened and they can know the problem solving of the conflicts of the main characters easily in this novel.

REVIEW RELATE TO LTERATURE

The Elements of Novel

1. Plot

According to Perrine in Hartiningsih (2001 : 14) said that plot as the sequence of incidents or events of which a story is composed. It can conclude that plot is a set of events that contain of rising action, complication, climax, and falling action that happen in the novel.

2. Conflict

Wellek and Warren in Ramadhani stated that conflict is something that dramatic referring to the battle to their action and retaliation (2016:p.20). While According to Jones in Hartingsih (2001:15), mention that

there are three kinds of conflict those are :

a. Physical conflict

Physical conflic is a conflict between human being with nature and environment.

b. Social conflict

Social conflict is a conflict between one person and another.

c. Psychological Conflict

Psychological conflict is the pressure of the human againts himself. It like how the characters feel uncomfortable with the condition.

In other word, conflict is not always happen between two person or more, but it also can happen with the environment, furthermore with our self. And the conflict is also not only a problem that can be seen factually.

3. Theme

According to Koesnosoebroto (1988: 76), theme is what a story about, but that is not enough. A story may be about a family happiness, about an abstraction, about love, death, and all of these say only a little about theme. In other word, Theme is the main idea, moral, or massage of an essay, paragraph, movie, or a book. The message may be about life,

society, or human nature. The theme can be the principle of the novel that lead the readers to enter the story.

4. Setting

Abrams in Hidayat (2017) described that The narrative or dramatic work is the general location, historical time, and social circumstances in which its action occurs; the setting of an episode or scene within a work is the particular location where the story take place. Other opinion Lostracco and Wilkerson in Koesnosoebroto (1988:p.80) write that setting is used to enrich the meaning of a story. It means that setting is one of important elements in a novel to inform the readers about the time, location, culture of the story so that they can enter the situation of story easily.

5. Point of view

Hills in Koesnosoebroto (1988: 89) list four basic pont of view method, as follow :

- a. "Omniscient" point of view, in which the author comes on as knowing everything and everybody, and can tell the reader the thoughts of any character. This

is sometimes called "olympian", or "analytic author".

- b. "The first person" point of view, in which the author comes on as if he was one of the characters in the story,, He can be the main character telling his own story, or a minor character telling the story of the main character, but may be he is something in between . a first person narrator can be " objective" or "reliable". But he can also be "subject" or "unreliable".
- c. "scenic" point of view, in which the author comes as almost not being there. He simply describes what happens, gives nothing of the past. He is never inside the mind of a character, it is rather like "absence" of point of view in a play, or action seen though the eye of a movie camera. This method is sometimes called "observer-author". It remains entirely "exterior" and "objective".
- d. "central intelligence" pont of view, in which the author achieves the story's narration by inhabiting the mind of one characters. In a way, it is like the "omniscient" in that the author can give past,

background, description of that particular character.

Point of view is a way of the writer to set him/her self in a story so that the readers know how the writer took a place exactly.

6. Character-characteristic-characterization

Much of the interest in a novel lies in the characters whose world the readers enter and in whose lives readers share. The readers usually respond to them first as people. They can analyze their personalities, trace how they are affected by events and emphasize or disapprove of them.

a. Character

Abrams in Wibowo stated that character is a person presented in dramatic of narrative work who are interpreted by reader as being endowed with moral and dispositional qualities that are expressed in what they say and what they do in action (2015:p.10). Koesnosoebroto said In traditional fiction, the protagonist is also the hero who is morally good (1988:p.67). The other one is antagoniest, The readers dislike this character because of his bad moral which he has, such as cruel, he is called antagonist because he is opposite to the protagonist. The

researcher can consider that character is some participants that build their own characteristic to make the story be a live. The readers know about the characteristic each characters based on what they do or express in the every situation.

b. Characteristic

Characteristic is a kind of a silent feature that serves as a distinguishing factor for human or any substance(<http://www.blurtit.com/q376455.html>). It means that characteristic is a human inner nature that can characterize a character.

c. Characterization

According to Lestari (2014: 14) characterization is the way how the writer of the novel presented the character how he or she describes his /her character in the story. The good presentation of the character in the novel show us about the ability of the writer successfully characterizes the character he/she makes. Mostly the author uses the characterization to help the reader more easily about the character in the novel. It means that characterization is act or an instance of characterizing of the character by an author to as factual description to the

readers. So that they can understand each characters in the story easily.

METHODOLOGY

Research method, Approach, Population and Sample, Data collection method and Data analysis.

Research method

In this study use descriptive research that is the research which is designed to obtain use information concerning with the current status of phenomena(Donald Ary, 1979: 295). This is used because there is no treatment as in experimental research. This research just describe “what exists” with respect to condition in a situation. The writer carefully examines the data for the intention of study to analyze the novel descriptively, which emphasize on the main characters’ conflict in “Sense and Sensibility”.

Approach

In analyzing a literary work either intrinsically or extrinsically. A researcher absolutely needs sort of approaches in order to make her easy in focusing and limiting his or her study. In this research the researcher use the objective approach in analyzing the novel. According to Abrams in Endaswara (2009: 9) Pendekatan objektif yaitu menitik beratkan pada

teks sastra yg kelak di sebut strukturalisme atau intrinsik (objective approach emphasizes to the literary text that will be structuralism or intrinsic). It means that this approach tries to study the literary works itself, without relating to the author’s life, background of society, or background of the work.

Population and Sample

A population is all members of all any well-defined class of people, events or object. A sample is a portion of population that is observed (Ary, 1979: 129). The population of this study is the whole events in the novel. And its sample is main personality points. The research quoted from the dialogue in the novel. It means that the data selected are in accordance with the purpose of the study that is answering the research focus of the problem.

Data Collection Method

The data of the study are dialogus quotations of the novel existed in the sample of the research. Data are collected based on the purpose of the study, The steps are 1. Reading and understanding the novel “Sense and Sensibility”, 2. Choosing data dealing with the problem that will

be investigated, 3. Selecting data concerning with the purpose of the study in the novel, 4. Understanding each word and sentence available in the novel, and 5. Looking up some of difficult word in the dictionary.

Data Analysis

The most crucial part of the research is data analysis. Here the writer has to prove whether her analysis could answer her problems she covers or not. In other word, it will influences the validity of the result of the study. In analyzing data, the writer applies some steps, those are: 1. Predicting the data dealing with the purpose of the study, 2. Analyzing data on the classifications and characteristics which refer to the main personality point in the novel, 3. Drawing the inference based on the analysis of the data. 4. The classification of data to be connected with the objective of the study. The last 5. Reading some references as mentioned in the bibliography to enhance the result of the data analysis.

DISCUSSION

1. The Main characters' In Sense and Sensibility
 - a. Elinor Dashwood

Elinor Dashwood is the first daughter of Mrs. Dashwood. At nineteen years of age, she is quite nature. She personifies the sense in the title of the work, she is practical and concerned with diplomacy. She is actually cool to others. Her coolness in judgement is never giving up to her emotional satisfaction. Eventhough She has deep feelings in the fact. It can be described by the statement below:

'Elinor, This eldest daughter whose was so effectual, possessed a strength of understanding, and coolness of judgment, which qualified her, though only nineteen, to be the counsellor of her mother...'(Page: 04)

She puts the concerns and wellbeing of the others above her own. She considered Edward as a man who has suitable feeling with her. Although her feeling is very strong to Edward, but she still keep her secret carefully. She did not let somebody know about it. Furthermore she never talked her feeling to her mother and sister. It can be proved by the following statement:

'She knew how to govern them, it was a knowledge which her mother had yet to learn and which one of her sisters had resolved never to be taught.'(Page: 05)

- b. Marianne Dashwood

Marianne is the middle Dashwood sister. She is clever and friendly. She was presupposed as the sensibility in the title of the novel. Marianne is desirous and so romantic person. She often play the piano to spend her time. But she ignored her performance as can be seen by the others. It can be proved by the statement below:

‘Marianne’s abilities were, in many respects, quite equal to elinor’s. She was sensible and clever, but eager in every thing: her sorrows, her joys, could have no moderation. She was generous, amiable, interesting: she was everything but prudent. The resemblance between her and her mother was strikingly great ‘ (Page:05)

A. The Main Characters’ Conflicts In Jane Austen Novel Entitled Sense and Sensibility

The story started from the dying father of Elinor that make his wife should survive with three girls Elinor ,Marianne and the last one is Margarette. Furthemor her brother and wife ignore them. They never gave sympathy for their needs. This is about Marianne with her impulsive self, and Elinor that care about their family needs, their younger sister is Margarette, she is a humorous girls. In this novel the main characters are Elinor and Marianne Dashwood. The problem rised when both of them start to find the good man to be thier

husband in the future. When Elinor and Marianne make a relationship with the man they choosed, Consequently they got disappointment, sadness that make them suffered. Elinor with her good sense that delivered her to live with the man who she really love, and Marianne with her sensibility brought her to meet the man who understanding her well.

1. The Social Conflicts of The Main Characters

a. Conflict Between Elinor and Lucy

There is a conflict between Elinor and Lucy stands in the way of Elinor and Edward. Lucy want to marry Edward. She had got engaged to Edward because his uncle press him to do that. In the fact, Edward never loved Lucy but he had obligation to marry with her. In the other hand Edward love Elinor but He maintained his self to be loyal with Lucy. Therefore, Lucy was the obstacle between Elinor and Edward. Let’s see the description below:

“Elinor for a view moments remained silent.... Elinor : ‘four years Lucy : ‘yes ‘Elinor, though greatly shocked, still felt unable to believe it (page: 126).

‘He was for years with my uncle, who lives at longstaple, near playmouth. It was there our acquaintance begun, for my sister and me was often staying with my uncle, and it was there our enngagement was formed.....I was very unwilling to enter in to it, as you may

imagine, without the knowledge and approbation of his mother, but I was too young and loved him too well to be so prudent as I ought to have been, though you do not know him to be sensible he is very capable of making a woman sincerely attached to him, ;Lucy said. Certainly, 'answered Elinor "(page : 127).

Based on the statements above, it can be conclude that Lucy tried to make Elinor believe about her engagement with Edward. But Elinor still had not believed about the fact that there was engagement between them.

'I'm Surely, said She, I have no doubt in the world of your must know of what importance it is to us not have it reach his mother, for she would never approe of it, I dare say, I shall have no fortune, and I fancy she is anexceeding proud woman, Said Lucy. I certainly did not seek your confidence, said Elinor, but if you do me no more that justice in imagining that I may be depend on your secret is safe with me, but pardon me if I express some surprize at so unnecessary a communication. You must at least have felt my being acquainted with it could not add to its safety'(Page: 129)

From the statement above, we know that Lucy asked Elinor to keep the secret to another, so the researcher conclude that Elinor and Lucy loved the same person, he was Edward. It raises the conflict between Elinor and lucy that can be categorized into social

conflict. Because this conflict between someone to the other.

b. Conflict Between Marianne and Willoughby

Willoughby played with Marrianne's feelings and makes her believe that he was in love with her. However, he forgot all about Marianne when he met Miss Grey, a wealthy girl. In London, Marianne wished to meet with Willoughby. Everytime she sent letter to him, but there was no one that he replies. At last Marianne met him in the party, but his behaviour was different to her now. It can be proved by the following statement:

"He approached, and addressing himself rather to Elinor than Marianne, as if wishing to avoid her eye, and determined not to observe her attitude, inquired in ahurried manner after Mrs. Dashwood, and asked how long they had been in town',(page : 170).

The statement above can proved that Willoughby avoided Marianne, it displayed that Willoughby had a secret and he was afraid to explain it to Marianne. Then Marianne visited him, The situation can be seen in the following conversation between them:

'Her face crimsoned over, and she exclaimed in a voice of the greatest emotion, 'Good God! Willoughby, what is the meaning of this? Have you not received my letters? Will you not shake hands with me? He could not then avoid it, but her touch seemed painful to him, and he held her hand only for a moment. During all this time he was evidently struggling for composure.....

He made no reply; his complexion changed and all his embarrassment returned; but as if, on catching the eye of the young lady with whom he had been previously talking, he felt the necessity of instant exertion, he recovered himself again, and after saying. Yes I had the pleasure of receiving the information of your arrival in town, which you were so good as to send me. ' turned hastily away with a slight bow and joined his friend'(Page: 170-171)

From the statements above, it can conclude that Willoughby really want to forget about Marianne, although she forced him to explain about the reason, he just said something unclearly and chose to leave her. This conflict can be categorized into social conflict, it was a conflict between Marianne and Willoughby.

1. The Psychological Conflicts of The Main Characters In Jane Austen Novel Entitled "Sense and Sensibility"
 - a. Conflict Between Elinor and Herself

After Elinor knew about the engagement between Lucy and Edward, Elinor felt disappointed and suffering. It can prove by the statements below :

"Much as she had suffered from her first conversation with Lucy on the subject, she soon felt an earnest wish of renewing it, and this for more reasons than one"(page : 135).

From the the previous statement it can be supported by the following statement :

'But indeed, while Elinor remained so well assured within herself, of being really beloved by Edward, it required no other consideration of probabilities to make it natural that Lucy should be jealous ; and that she was so, her very confidence was a proof....she could not deny her self the comfort of endeavouring to convince Lucy that her heart was unwounded'(Page:136).

Based on the statement above, it can conclude that Elinor was in suffering and heart broken, but she did not want someone know about her suffer furthermore Lucy. About her suffering, It can be described by the following statement:

'She was very far from wishing to dwell on her own feelings, or to represent herself much, any otherwise than as the self command she had practised since her first knowledge of Edward's engagement,

might suggest a hint of what was practicable to Marianne'(Page: 253).

From the statement above, it can prove that there is conflict between Elinor and herself that made her suffer after knowing about the engagement between Edward and Lucy. Elinor did not tell anyone about her problem, she did not make Lucy know about her disappointment. This conflict can be categorized into psychological conflict.

b. Conflict Between Marianne and Herself

After her meeting with Willoughby, Marianne's health was down, she never supposed that Willoughby would ignore her like at the party. She was very disappointed at that time, and everytime she just thought about Willoughby, because she still loved him. It can be supported by the following statement:

'Exert your self, dear Marianne, she cried' if you would not kill your self and all who love you. Think of your mother, think of your misery while suffer, for sake you must exert your self. 'I cannot , I cannot, 'Cried Marianne; 'leave me, forget me, if I distress you; leave me, hate me, forget me; but do not torture me so.Oh! How easy for those who have no sorrow of their own to talk of exertion!Happy, happy Elinor, you cannot

have an idea of what I suffer' (Page: 178-179).

The statements above prove that Marianne was very disappointed to Willoughby, although Elinor tried to realize her that she should forget Willoughby. But Marianne still explained that Willoughby always love her although he never said it practically.

"O Willoughby , Willoughby , could this be yours!cruel, cruel-nothing can acquit you. Elinor , nothing can. What ever he might have heard against me-ought he not to have told me of it, to have given me the power of clearing my self?.....(Page : 183).

Based on the statement above the researcher can conclude that Marianne started to realize that Willoughby betrayed her.

'Her suffering have been very severe. I have only to hope that they may be proportionably short. It has been, it is a most cruel affliction. Till yesterday, I believe, she never doubted his regard; and even now, perhaps-but I am almost convinced that he never was really attached to her. He has been very deceitfull. And, in some points, there seems a hardness of heart about him'(Page:193).

From the statement above, it is proved that Marianne is depressed after she knew that her hope to Willoughby jilts her, because Willoughby marry

Ms Grey. Marianne with her sensible was down so that she got sick. She could not overcome her problem well as her sister did. Based on that situation, it can be categorized into psychological conflict because this conflict is between Marianne with her self.

B. The Problem Solving of The Main Characters Conflicts In Jane Austen Novel Entitled “Sense and Sensibility”

1. The Problem Solving of Social Conflicts of The main Characters

a. Lucy Married Robert Ferrar

Edward came to Elinor and He explained her that the Gossip about he merried Lucy was wrong. Robert is Edwards’ brother, He was the one who married Lucy. At that time Lucy left edward because Edward had financial problem. Lucy decided to make serious relationship with Robert by marrying him. It can be proved by the statement below:

‘Edward was not entirely without hopes of some favourable change in his mother towards him, and on that he rested for the residue of their income. But Elinor had no such dependence; for, since Edward would still be unable to marry Miss Morton and his choosing Lucy steele, she feared that Robert’s offence would

serve no other purpose than to enrich fanny’ (Page: 362).

It makes be clear that the issue about the wedding of Edward is wrong, and Elinor realized that she mistakenly believed that Edward had got merried. Finally Elinor knew Edward was still single, and there was no relationship between Edward and Lucy anymore. Actually the man who really married Lucy is Robert, he is the Edward’s Younger brother.

b. The Admission of Willoughby

Willoughby met Elinor, he want to know about Marianne’s health, so Elinor asked him about the problem that make Marianne suffer. Then Willoughby explained that to her. Let us see the dialogues below:

”.....You tell me that she has forgien me already. Let me be able to fancy that a better knowledge of my heart and of my present feelings. Will drawfrom her a more spontaneous, more natural, more gentle, less dignified forgiveness. Tell her of my misery and my penitence, tell her that my heart was never inconstant to her, and if you care will, that at this moment she drarer to me than ever.....”(page : 323).

From the dialogue above, it can conclude that Willoughby still cared to Marianne , he admitted his mistake to Elinor, and hope that Marianne can

forgive him. It can be described in the dialogue below:

'What I felt on your sister was dying-and-dying, too, believing me the greatest villain upon earth, scorning, hating me in her latest moments for how could tell what horrid projects might not have been imputed?...' (Page: 324)

The dialogue above tells us that Willoughby was very regret because he made Marianne in suffering. But it had been late for him to realize all of his mistakes to her. Because Marianne has got married with Colonel Brandon.

2. The Problem Solving of The Psychological Conflicts of The main Characters

a. Elinor Married Edward

Edward pursued his true feelings and his heart was open to Elinor. He also asked Elinor to marry him. Finally Elinor married Edward and she lived with him happily. It is supported by the following statement:

'Edward was not entirely without hopes of some favourable change in his mother towards him; and on that he rested for the residue of their income. But Elinor had no such dependence; for, since Edward would still be unable to marry Miss Morton, and his choosing Lucy Steele,.....' (Page: 362).

'Between Barton and Delaford, there was that constant communication which strong family affection would naturally dictate: and among the merits and the happiness of Elinor and Marianne, let it not be ranked as the least considerable, that though sisters, and living almost within sight of each other. They could live without disagreement between themselves, or producing coolness between their husband.' (Page: 374)

b Marianne Married Colonel Brandon

Marianne in her illness, she tried to think realistic as her sister and she wanted to forget all of memories about Willoughby. She wanted to be a new Marianne that could forget if she ever had a broken heart. It is proved by the statement below:

"You are very good. The future must be my proof. I have laid down my plain and if I am capable of adhering to it, my feelings shall be governed and my temper improved. They shall no longer worry others, nor torture my self. I shall now live solely for my family. You, my mother and Margaret, must henceforth be able all the world to me; you will share my affection entirely between you. From you, from my home, I shall never again have the smallest incitement to move; and if I do mix in other society, it will be only to shew that my spirit is humbled, my heart amended, and that I shall soon or that I shall ever forget him, would be idle...."

She paused, and added in a lower voice, 'if I could but know his heart, everything would become easy' (page : 340).

Marianne ended up marrying Colonel Brandon, a man who she once spoke derisively. She came to respect the wisdom of sense over sensibility. This can be described by the following statement:

'Marrienne Dashwood was born to an extraordinary fate. She was born to discover the falshehood by her concuct, her most favourite maxims. She was born to overcome an affection formed so late in life as at seventeen....(Page:372)

'Far Marianne, hwever in spite of his incivility in surviving her loss-he always retained that decided reard which interested him in everything that be fell her.....and many a rising beauty be slighted by him in after days as bearing no comparison with Mrs. Brandon" (page: 373-374).

Those statement above are proved that finally Marianne could overcome her psychological conflict, and she could live with her husband (Colonel Brandon) and let her bad experience with Willoughby gone.

CONCLUSION

Conflict is the strain in made-up story or novel. It can be divided in three types; social, physical, and psychological conflict. In this study the researcher just focus on the main characters' conflicts. There is no physical conflict in this novel so the

researcher discuss about the Social and psychological conflict that are happened to the main characthers, Elinor and Marianne. The social conflicts are: 1. Conflict between Elinor and Lucy, 2. Conflict between Marianne and Willoughby. And the psychological conflicts are: 1. Conflict between Elinor and her self, 2. Conflict between Marianne and her self.

The problem solving of the Main characters conflicts in Jane Austen novel entitled "Sense and Sensibility" of the social conflicts are : 1. Lucy Married Robert ferrar, and 2. The admission of Willoughby. And the problem solving of the psychological conflicts are: 1. Elinor married Edward, and 2. Marianne married Colonel Brandon. Finally some conflicts that were happened to Elinor and Mariannne could be solved well so that Elinor and Marianne could live together with their mother and younger sister happily at Delaford.

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